

MEÏKHÂNEH

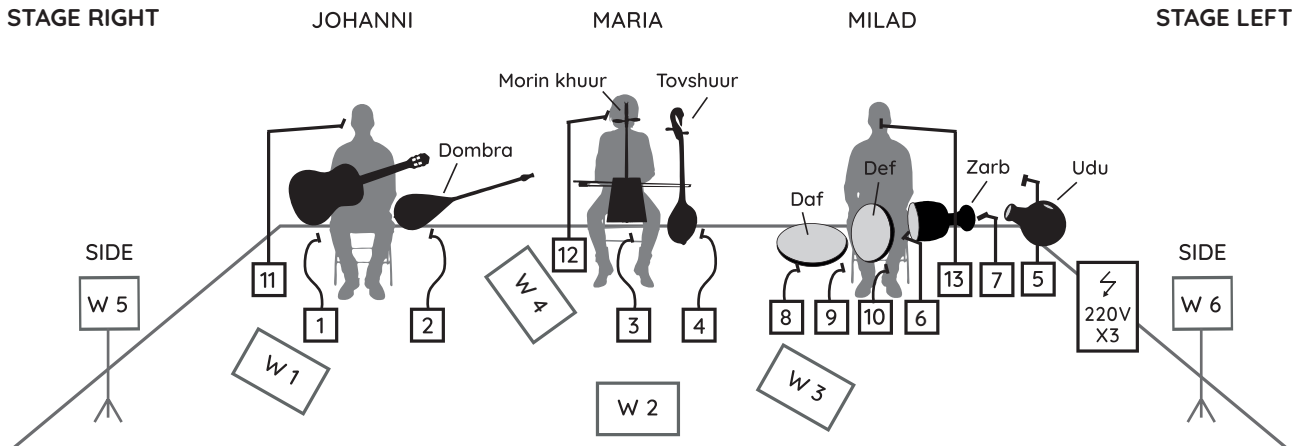
SOUND TECHNICAL SPECIFICATIONS

TRIO (V19 - UPDATE JULY 2018)

SOUND ENGIN. CONTACT: Yanna Barbay - 0033 (0)6 87 81 27 82

BAND CONTACT: Johanni Curtet - 0033 (0)6 21 35 53 01

www.meikhaneh.com - meikhaneh@gmail.com



Channel	Instrument	Provided by the Band	Required *	Stand
1	Guitar	T.Bone Ovide CC 100 **	Phantom power (48V)	—
2	Dombra	T.Bone Ovide CC 100	Phantom power (48V)	—
3	Morin khuur		DPA 4099 G	—
4	Tovshuur	DPA 4060	Phantom power (48V)	—
5	Udu		KM 184	Small
6	Zarb Skin		KM 184	Small
7	Zarb Low		M 88	Small
8	Daf 1	T.Bone Ovide CC 100	Phantom power (48V)	—
9	Daf 2	T.Bone Ovide CC 100	Phantom power (48V)	—
10	Def	T.Bone Ovide CC 100	Phantom power (48V)	—
11	Vocal Johanni		KMS 105	Large
12	Vocal Maria		KMS 105	Large
13	Vocal Milad		B 58	Large

* Equivalent models are accepted ** Equivalent of DPA 40XX

FRONT OF HOUSE

A homogeneous system with professional quality adapted for the venue. FOH console should be in front center of the stage. Acceptable types: L-Acoustics, Amadeus, D&B, Nexo, Martin Audio, etc.

FOH SOUND CONSOLE

Acceptable: Soundcraft, Midas, Yamaha, etc. / 16 channels + 5 aux (if the monitors are sent from the FOH console)

PERIPHERAL DEVICES

2 chanel 31 band EQ for the house sound system / 6 chanel 31 band EQ for the monitors
4 compressors (DBX ou equivalent) / CD player

MONITORS

Min: 4 monitors. Prefered: 4 + 2 side fills. W2 and W4 on the same send (Maria has two positions). Others on separate sends. Prefered: coaxial, type: MTD 115, etc.

IMPORTANT

- Meïkhâneh is not always accompanied by its Sound Engineer. Please check
- 4 discreet stable chairs without armrest for the musicians (the 4th one: for Johanni position 2 next to Milad)
- 3 power supplies 220V for the percussionist (for percussion heaters)
- 1 spotlight that generates heat, on the ground or short tripod, close to the Milad, to provide constant heat for the natural skin head percussions.

NB: ALL INDICATIONS ARE ADAPTABLE TO YOUR CONDITIONS. PLEASE CONTACT US.

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INSTRUMENTARIUM

JOHANNI



Guitar



Dombra

MARIA



Tovshuur
Swan head



Morin khuur
Horse head

MILAD



Zarb



Daf



Def



Udu



Hand jingles

Two positions:
Hand-carried
Fixed on tripod